

Solo Cornet

SPANISH EYES

Feature for the Cornet section

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arr. Ray Woodfield

$\text{♩} = \text{c.}112$

affrett. *f* $\text{♩} = \text{c.}112$

mf

A

To CODA ⊕

B

C

⊕ CODA

poco rit.

a tempo *opt.*

D.S. al CODA